

# Media Release

Following on from the success of their album *Certified Blue* last year, **The Black Sorrows** will release simultaneously, two limited edition 12" vinyl LPs *Endless Sleep Chapter 46 and Endless Sleep Chapter 47*, on April 17 2015. Containing ten tracks each, the discs feature versions of songs by an eclectic choice of artists ranging from Blind Willie McTell to John Coltrane and Hank Williams to Lou Reed. **Joe Camilleri** explains it this way, "I'm a music fan and a disciple of these artists... they have enriched my musical being."

A few of the tracks were recorded at the same time as *Certified Blue* for what Joe considers as "entertainment value". It was a coincidence that the artists chosen were departed. At one point, "songs by my favourite dead people" as an album title was tossed around before settling on *Endless Sleep*, a track on the album by fifties rockabilly artist Jody Reynolds; a far more appropriate title. Vika Bull makes a guest appearance singing a 'sassy' version of a Big Maybelle track *That's A Pretty Good Love* from 1958. Full track listing and liner notes are attached.

In support of the release in Europe, the band will embark on a 16 date tour of the UK and Scandinavia in August including 6 performances at Edinburgh Fringe Festival.

In 2014 Joe Camilleri celebrated 50 years in the music business. The release of the critically acclaimed album *Certified Blue* added to the 50th celebrations by giving him his first mainstream chart appearance in almost a decade. Album number 45 for **Camilleri** and number 17 for **The Black Sorrows**, *Certified Blue* peaked at #2 in the ARIA Jazz and Blues Chart and finished #5 for the year after 40 weeks. In The Australian Blues and Roots Chart, the album peaked at #1: quite an achievement for an independent release.

The Black Sorrows are:- Joe Camilleri – vocals, guitar, sax, harp
John McAll – keyboards, vocals
Claude Carranza – guitar, vocals
Mark Gray – bass, vocals
Angus Burchall – drums





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### **Liner Notes**

## Also co-starring

Jeff Burstin | Vika Bull | Paul Williamson | Ed Bates | Eric Budd | Paddy McMullin | Matt Amy | Nui Moon | Phillip Rex | Johnny Salerno | Danny Spencer

Produced by Joe Camilleri & John McAll Recorded at Woodstock & Black Pearl Studios Melbourne Mixed by Robin Mai | Mastered by Martin Pullan

### Endless Sleep Chapter 46

#### Side 1

- 1/ Devil in Disguise...JJ Cale ran a simple conversation...musically and lyrically...instant appeal
- 2/ Dirty Boulevard... from the great LOU REED'S catalogue...this one speaks volumes about the human condition
- 3/ God Don't Like It... BLIND WILLIE MCTELL's music was a constant in my discovery of the blues...ahead of his time
- 4/ Storybook Love... WILLY DEVILLE can do no wrong in my eyes... I'm a true devotee...
- 5/ Better Days Ahead...GIL SCOTT-HERON inspired many... a jazz poet of the modern era

#### Side 2

- 1/ That's a Pretty Good Love...a BIG MAYBELLE song...Vika lives and breathes it
- 2/ Excitable Boy...WARREN ZEVON...as he so famously said... "enjoy every sandwich"
- 3/ Jealous Kind...BOBBY CHARLES ...another great American singer/ songwriter
- 4/ Lonnie's Lament ...hail hail JOHN COLTRANE...I wore the Crescent album out...the best saxophone player in the world...
- 5/ Too Much Time... this song comes from CAPTAIN BEEFHEART's Clear Spot LP...big ideas...a real innovator

# Endless Sleep Chapter 47

# Side 1

- 1/ Endless Sleep a spooky...enigmatic tale written by JODY REYNOLDS
- 2/ I'm So Lonesome I Could Cry ...HANK WILLIAMS knew how to get the very last teardrop out of his songs
- 3/ Hard Time Killing Floor... haunting ode by Nehemiah Curtis "SKIP" JAMES ...still resonates today
- 4/ 61 Highway ...MISSISSIPPI FRED MCDOWELL...a dedicated Delta bluesman who never deviated
- 5/ Done Somebody Wrong ...ELMORE JAMES' guitar licks are as important to rock blues music as was Chuck Berry's Side 2
- 1/ No Such Pain As Love ...ain't that the truth...MINK DEVILLE
- 2/ Come Back Baby...if RAY CHARLES was on the the jukebox I would stop and listen...a true genius
- 3/ Baby Let Me Kiss You KING FLOYD...seductive reggae funk groove
- 4/ Blue Light... rock n roll and r n b owe a debt to the brilliant LOUIS JORDAN...influenced so many
- 5/ Wallflower...DOUG SAHM had that swingin thang in country soul blues that I found very engaging

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