

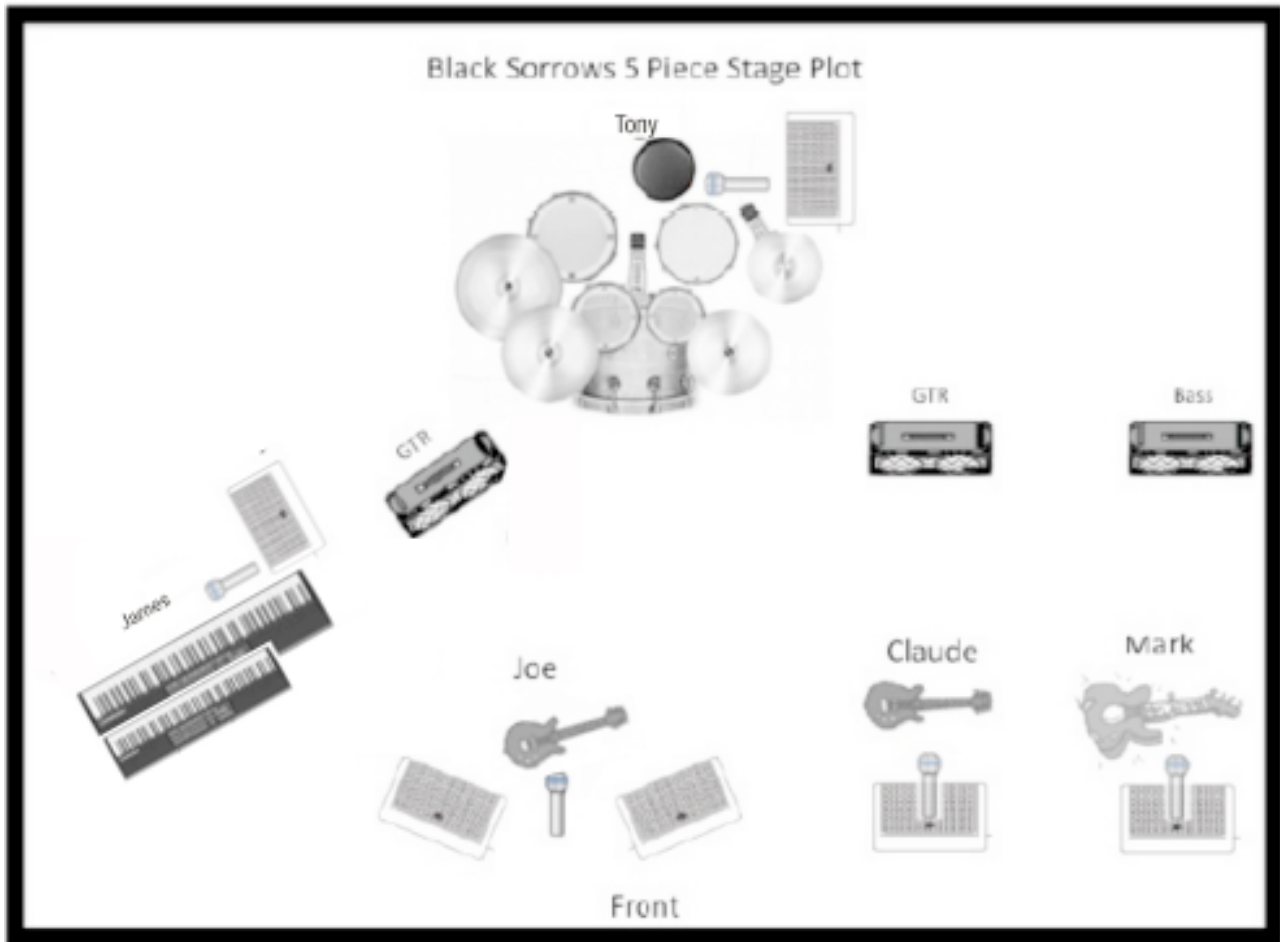


# THE BLACK SORROWS

## **The Black Sorrows Production / Hospitality Rider Fall Tour Europe 2020**

### **Touring Personnel**

Joe Camilleri..... Lead Vocals, Guitar, Saxophone, Harp  
Claude Carranza Electric Guitar, Backing Vocals  
Mark Gray..... Electric Bass, Backing Vocals  
James Black ..... Keys, Backing Vocals  
Tony Floyd..... Drums, Backing Vocals  
Michelle Seth..... International Tour Manager .....ph +61 407 926 294  
Tomas Manda....Driver/Stage hand - Nomads of Prague



**Band will be travelling with the following backline**

- 1) **Mark** - Bass Rig (SVT3 or 4) with a 4 x 10" cab  
(can substitute for a GK)
- 2) **Claude** - Small Fender amp such as Fender Blues De Ville or Fender Bassman
- 3) **Joe** - Vox AC 30 amp
- 4) **Tony** - Drum Kit (including snare drum) with new heads with a drum stool. Kit must be premium quality - prefer DW, Pearl or Yamaha. (we will supply cymbals)
- 5) **James** - 61 Note Midi controller, 2 tier Z stand, piano stool or drum throne (we supply Nord Stage 3)
- 6) 4 x long guitar stands (classic style) extra cymbal stand for percussion

## PA Spec

### Front of House

We require a first class sound system suitable in size and quality to the venue we are appearing in.

Preferred speaker systems are L Acoustics, D&B, Nexo or EV.

Amplification should be capable of driving the system with sufficient headroom to achieve undistorted 110 dB (C) at all points within the venue, with a frequency response of 35 Hz to 16 kHz.

The frequency response must be evenly maintained throughout.

All mics, Di's, stands and leads will need to be supplied

### FOH Console

#### Digital

- Digidesign Profile or SC48 (preferred)
- Midas Pro 1,2 or 6

#### Analogue

- 32 channel console **minimum**
- Midas XL 2/3 or Heritage (Preferred)
- 4 effects sends post eq / post fade
- Full Parametric channel eq with sweepable HPF and insert
- Switchable phantom power on each channel
- 1 Stereo 31 band stereo graphic EQ over main mix
- 4 Effects units pro standard (Yamaha or Lexicon Preferred)
- 9 Compressors (Drawmer or DBX or BSS)

### Foldback

- Prefer separate console with competent operator for foldback
- Preferred console Midas or pro standard Yamaha
- **If foldback from FOH, 7 wedges on 5 separate sends are required**
- Preferred wedges, Nexo PS 15, D&B M4 L Acoustic or EV concert wedges
- All wedges to be of the same brand and model with matching amplification
- Foldback sends need to be pre fader and pre EQ if possible

**Note: Keyboard player travels with in-ears and headphone amplifier. He prefers to use in-ears if possible instead of wedge and would require canon lead send from system.**

## Mic List

CH	Input	Mic / DI	Insert	Stand
1	Kick In	SM91	Nil	Nil
2	Kick Out	Beta 52	Comp	Small Boom
3	Snare Top	SM57	Comp	Small Boom
4	Snare Bottom	SM57	Nil	Small Boom
5	Hats	SM81	Nil	Small Boom
6	Rides	SM81	Nil	Small Boom
7	Rack Tom	Beta 98	Gate	Clamp
8	Floor Tom	Beta 98	Gate	Clamp
9	Overhead L	KSM32	Nil	Tall Boom
10	Overhead R	KSM32	Nil	Tall Boom
11	Bass DI	DI	Comp	Nil
12	Piano L	DI	Nil	Nil
13	Piano R	DI	Nil	Nil
14	Organ L	DI	NIL	Nil
15	Organ R	DI	Nil	Nil
16	Ele Gtr Joe Centre	SM57	Nil	Small Boom
17	Ele Gtr SL Claude	SM57	Nil	Small Boom
18	Vocal Keys James	Beta 58	Comp	Tall Boom
19	Vocal Centre Joe	Beta 58	Comp	Tall Boom
20	Vocal Guitar Claude	Beta 58	Comp	Tall Boom
21	Vocal Bass Mark	Beta 58	Comp	Tall Boom
22	Vocal Drums Tony	Beta 57	Comp	Tall Boom
23	Spare			
24	Spare			

**Please note:**

- Joe may not use acoustic AND electric guitars at all shows.
- All mic stands must be stable and excellent quality. None held together with Gaffer tape

## Hospitality

### Onstage

5 bottles of water onstage  
 5 clean towels onstage

### Dressingroom

6 bottles local beer  
 12 small bottles water  
 1 bottle of red wine  
 1 bottle of white wine  
 1 bottle of vodka  
 soda water  
 cheese and fruit platter (after show)